**Comic Con 2016**

**Field Trip Assignment**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_**

**Comic-Con 2016 Assignment**

**Part One**: Photo Scavenger Hunt (Worth 10 Points)

**Directions:** Take 15+ photos with the following cosplay characters. Make sure that they are school-appropriate (both characters and pictures). Be prepared to show these to the class. Have fun and be brave!

1. **Supers Photo**: Take a picture with a person dressed up as a Marvel *superhero* that was in Avengers 2: Age of Ultron or Captain America: Civil War (can be Comic-Con visitors, special guests, or patrons). Be picky with which pictures you choose to show in your presentation
2. **Badman Photo:** Take a picture with a person dressed up as a DC Comics *supervillain* that will be in Suicide Squad or Batman vs. Superman (can be Comic-Con visitors, special guests, or patrons) Be picky with which pictures you choose to show in your presentation (i.e. The Joker, Bane, General Zod, Deadshot, Scarecrow, Harley Quin, Deathstroke, Lex Luthor, The Riddler, Darkseid).
3. **Cosplay Grab Bag:** (THE BEST OPTION IN MY OPINION) Take a picture doing any of the following actions: (Circle or highlight the pictures once you take them) **High-fiving a Yoda, Finding Waldo in “Where’s Waldo,” Doing the robot with R2D2, Pic with somebody wearing a red Star Trek t-shirt, Picture of a Storm Trooper pointing his gun at you with you on your knees and hands up, Picture with a Slave Princess Leia, Doing the “Live Long and Prosper” hand signal with a Vulcan, Getting eaten by a zombie, Crane pose with Naruto character, “Hadoken” pose with Street Fighter character, Pic with Lara Croft with her guns drawn, Arm wrestle with Batman, LOL with Joker, Pic of you demoing a game, Peace sign with Anime maid, Hug someone HOLDING a “Free Hugs” sign, Do the “Captain Morgan” pose with Superman, Slow dance with a Disney princess, Group high-five with Ghostbuster, Lightsaber fight with Star Wars character, Power Ranger Pose with the Black Power Ranger, Angry stance with Pikachu, Pic with any Final Fantasy character, Picture with a ninja girl, Gangam Horse Dance with a Psy Cosplayer, Picture of a VERY expensive toy or item with price tag (over $1000), Picture with Wonder Woman getting you in a headlock, take a funny picture with a My Little Pony character, Photo of you in one of the Comic-Con bathrobes, Photobomb another Cosplay group taking pictures, Picture of the weirdest toy you can find, Picture posing with Deadpool, Silver Surfer, Psylocke, or White Queen, Picture with somebody dressed up ridiculously, Obvious Bootlegged Item—Star Wars 7? AntMan? Gender Swap Cosplayer, HUGE Weapon, Picture with Captain Phasma or Kylo Ren gets 10 extra credit points.**
4. **L.A.R.P. Picture**: Live-action Roleplay poses with a cosplay character. Do a variety of poses and base what you are doing in your pose on the character you are taking the pictures with. The purpose of this one is to pose in a fighting/dancing/familiar stance with the character.
5. **Author Picture**: Get a picture of a local or popular author. Look for Brandon Sanderson, Richard Paul Evans, Ally Condie, Charlie Holmberg, or Orson Scott Card, among others. This shouldn’t cost money.
6. **Paparazzi Time**: Get a picture of somebody “famous” (NOTE: This might cost money.) Research a few of them on our way to the Salt Palace on your phones so that you know more about them.

**Part Two**: Panel Discussion Response (Worth 20 Points)

**Directions**: Choose two panels to attend from the list below. One of your two panels is required. Take extensive notes of the panel you went to on this paper. Respond thoughtfully to the panel questions in 2-3 complete sentences. Make sure that you explain your answers.

**COMIC CON PANEL SCHEDULE**

**Suggested Panels and Authors**

**10:00 A.M.**

**All things Middle Earth: The World of JRR Tolkein\* Room 255B**

**Conspiring for Greatness: How Writers and Editors Work Room 255F**

**What We Know and don’t Know about “Fantastic Beasts”\* Room 151G**

**Writing Science Fiction: The Art of Creating the Fantastic Room 251A**

**11:00 A.M.**

**Magical Beasts and How to Create Them Room 150G**

**The Return of Fablehaven: Dragonwatch Room 251A**

**12:00 P.M.**

**How to Clean Blood from a Trunk and Other Writerly Google Room 255B**

**Palpatine’s Rise: The Cautionary Tale of the SW Prequels Room 255C**

**1:00 P.M.**

**Setting the Scene Room 253A**

**Star Wars: The Life and Times of Han Solo Room 251A**

**2:00 P.M.**

**Bree Despain Author Signing Booth 1807**

**Evanna Lynch Panel #LunaLovegood\* Grand Ballroom**

**Life after Captain America: Civil War Room 251A**

**Ruth Connell Panel #Disney’sMerida Room 250A**

**Young Adult Heroes in Film and Television Room 253A**

**2:30 P.M.**

**Bryan Young Signing #StarWarsSavant Booth 1807**

**3:00 P.M.**

**Heroes and the Gods of the Sky: Stories and Mythology Room 151A**

**Millie Bobby Brown #StrangerThings! Grand Ballroom**

**Writing Action Room 150G**

**4:00 P.M.**

**Brandon Mull: Follow your Passion Room 251A**

**Jeremy Bulloch #BobaFett Room 250A**

**Margaret Stohl Signing #Beautiful Creatures #Icons Booth 1807**

**Richard Paul Evans Signing #Michael Vey Booth 1807**

**5:00 P.M.**

**Nerd Poetry Slam Room 151G**

**SLCC Film School: Production and Film School Room 151A**

**Stuff you Missed in History Class: How Historical Fiction Gets Made Room 250A**

**Teen Author Boot Camp: Workshop #1—Finishing a Manuscript Room 255C**

**Teen Author Boot Camp: I Build Worlds Room 255B**

**6:00 P.M.**

**100 Things you Didn’t Already Know about Star Wars Room 250A**

**Colleen Houck Signing #Tiger’s Curse Booth 1807**

**Romance in Science Fiction, Fantasy and Horror Room 251A**

**SLCC Writer’s Retreat: Writing your Novel Room 253A**

**Teen Author Boot Camp: Creating Characters that Breathe Room 255B**

**Teen Author Boot Camp: Plotting Room 255C**

**7:00 P.M.**

**Writing the Force Room 255C**

**What Geeks can Teach Us: Using Pop Culture in the Classroom Room 253A**

**8:00 P.M.**

**Stephen King’s “On Writing” Room 253A**

**What is the “Balance of the Force”? Room 255F**

**\*Required—Choose one of these two to attend as one of your panels**

**Part Two Continued: Create a slideshow presentation of your experience. Have fun and be creative!**

**Required Comic Con Panel Notes**

Panel Name:

Time:

1. NOTES:
2. Why did you pick the session that you chose? What background or interest do you have in the session you attended?
3. Who were the “experts” presenting, speaking, and answering questions? What did you learn about them or their field?
4. Q & A is often a critical aspect of any good panel. Write down one question that you have during the Q & A session, as well as one question that another person asked that you thought was interesting and thought-provoking:
	1.
5. What one thing will you bring back to share with the class next time? (Be prepared to share this in class).

**“Your Choice” Comic Con Panel Notes**

Panel Name:

Time:

1. NOTES:
2. Why did you pick the session that you chose? What background or interest do you have in the session you attended?
3. Who were the “experts” presenting, speaking, and answering questions? What did you learn about them or their field?
4. Q & A is often a critical aspect of any good panel. Write down one question that you have during the Q & A session, as well as one question that another person asked that you thought was interesting and thought-provoking:
	1.
5. What one thing will you bring back to share with the class next time? (Be prepared to share this in class).

Part Three: Author Meet and Greet

Directions: Browse the authors who are going to be at Comic-Con and choose one that you would like to meet. Look at times they’ll be present on Friday and schedule their signing or panel into your itinerary. Using the Internet, research what they’ve done and summarize their accomplishments below. Make sure that your research is thorough and your description is comprehensive.

Afterward, prepare a list of questions you might ask them when you meet them that relate to what you find out about them. Write down at least five questions you might ask them (but make sure the questions relate, again, to your research and aren’t just general questions like, “How are you doing?” Then, when you meet them, ask them one of your questions (and make sure you don’t say “I’m doing this for an assignment” or I will cry myself to sleep).

**Parent Approval for Comic Con Field Trip**

Dear Parents,

As part of the Popular, Sci-Fi, and Film Literature curriculum, we attend Comic Con yearly to meet YA authors, attend panels on upcoming films and book-to-film adaptations, and to get up to speed on the latest trends in modern literature and film. This year, the Comic Con trip will be on September 25th (an A-day) from 8:15 AM to 6:15 PM. This is a fun opportunity for your student to attend one of the premier events in the western United States. Attending Comic-Con is an exhilarating and unforgettable experience, but it will require more than just the strength of Superman and the writing ability of Brandon Sanderson and JK Rowling to go.

Your student will need to pay $30 to the financial office for the all-day wristband and bus to go to the event, as well as get this permission slip signed and dated. This year, the **tickets were discounted 40%** off the sale price which is a phenomenal deal coupled with the cost of the buses for our classes to go. We will be leaving the school during 1st hour, so students will need to attend their first hour classes, until the attendees are called down at 8:15 AM. The bus will leave at **8:30 AM,** and return around **7:30 PM** in time for the Lehi football game. Additionally, the students should bring money for lunch and souvenirs, as they will have a chance to purchase food and memorabilia.

For your information, Comic-Con screens all of the materials the booths present at Comic-Con. However, because Comic-Con is an adult event, there are some booths that present material not suitable for children. By signing this permission slip, you acknowledge this and are allowing your student to go.

Students wishing to attend Comic-Con must purchase their tickets in the financial office and then staple their receipts to the signed permission slip found below. They will also be required to attend two panels at Comic Con and do a photo scavenger hunt as an assignment for our classes in order to demonstrate their learning and attention at the event. These must be returned to either Ms. Rhodehouse, Mrs. Bauer, Mrs. Greenwood, or Mr. Gagnier by Friday, September 18th in order to ensure a place on the bus.

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**PARENT SIGNATURE APPROVAL FOR COMIC CON TRIP**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has my permission to attend a field trip to Comic-Conon **Friday, September 25th** with Ms. Rhodehouse, Mr. Gagnier, Mrs. Bauer, Mrs. Pope, and Mrs. Greenwood and the Popular Sci-Fi, and Film Literature classes at Lehi HS.

Signed (Parent)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

****Comic Con Absent Assignment

**Step One:** Personal Essay: Respond to the following prompt: What do you geek out about? What kinds of things get you excited? Explain why in 1-2 Pages in detail.

**Step Two**: Panel Notes and Presentation: Watch the Star Wars 8 and Rogue One panel and pick 2 of the other 2016 San Diego Comic Con, Star Wars Celebration 2016, and 2015 San Diego Comic Con panels to watch while taking extensive notes about what the panelists discuss with the audience.

**Star Wars VIII Panel:** [**https://www.youtube.com/watch?v=B26RQLS-0d4**](https://www.youtube.com/watch?v=B26RQLS-0d4) **(34 Minutes) AND Rogue One Panel:** [**https://www.youtube.com/watch?v=1oQzVCJ\_sQE**](https://www.youtube.com/watch?v=1oQzVCJ_sQE) **(31 Minutes)**

Han Solo Anthology Panel: <https://www.youtube.com/watch?v=EUnk90ALX5E> (18 Minutes)

Mark Hamill Panel: <https://www.youtube.com/watch?v=EN_Fyjw0UCY> (61 Minutes)

Mockingjay Part Two Panel: <https://www.youtube.com/watch?v=4k_1eMlQ0Co> (49 Min)

Game of Thrones Panel: <https://www.youtube.com/watch?v=PiPtxys-Ojw>

Suicide Squad Panel: <https://www.youtube.com/watch?v=eXyyzxV0WzA>

The Walking Dead Panel: <https://www.youtube.com/watch?v=2gzJa5EsxjU> (54 Minutes)

Paper Towns Panel: <https://www.youtube.com/watch?v=1G0YEKShlF0> (49 Minutes)

**Step Three**: Browse the authors who are going to be at Comic-Con this week and choose one that you would like to have met this weekend (Thursday, Friday, or Saturday). Using the Internet, research what they’ve done and summarize their accomplishments below. Make sure that your research is thorough and your description is comprehensive.

Afterward, respond to your research by writing a paper discussing how the impact of their influence on popular and science fiction and fantasy literature.